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## Central Florida Future, July 30, 1997

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# CENTRAL FLORIDA FUTURE

JULY 30, 1997

Serving the University of Central Florida since 1968

## A year in review: the top newsmakers



Shock rock, campus construction, new SGA administration, football reaches the big time, and more. . .

By NORA R. KULIESH  
Managing Editor

With both the fall and spring semesters over and summer coming to an end, UCF students are taking a look at the past year's events. From a new administration to the protest over Marilyn Manson that encouraged nationwide attention to the excitement over the new campus construction, there have been too many exciting things to forget.

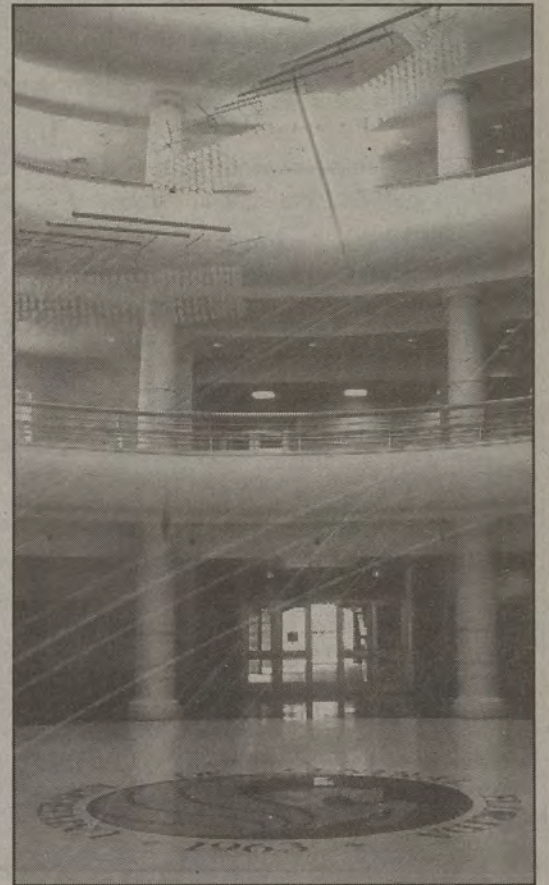
But, as the fall approaches most start to let go of the past and look towards the good things to come.

"The Marilyn Manson hoopla seems so long ago. I guess I am the type of person that just lets go of

the past easily because I am too excited about what will happen tomorrow," said junior Stephany Mills. "I remember what I want to remember and even the things I don't, they creep up when I least expect it - like in the shower or when I'm driving."

The fall semester starts in less than one month, so before you get too caught up in the hustle and bustle, take a look at some of the top stories of this past year since The Central Florida Future began publication under new ownership on Jan. 23.

See stories and photos  
— Pages 6 - 7



## Students struggle to avoid credit card trouble

By SEAN CLAEYS  
Staff Writer

Credit card companies take advantage of needy UCF students by charging high interest rates that can double a debt in five months.

As many students have realized, various credit card representatives come on campus during the course of a year. In a year, according to a Master Card representative, thousands of students apply for credit cards, while the majority of those who apply will be granted a card from at least one company.

With so many people receiving

credit cards, UCF student Graciela Noriega said jokingly: "UCF should have a course about the harmful effects of credit cards and how to be more responsible with them."

UCF student Karen Brick said credit cards are trouble.

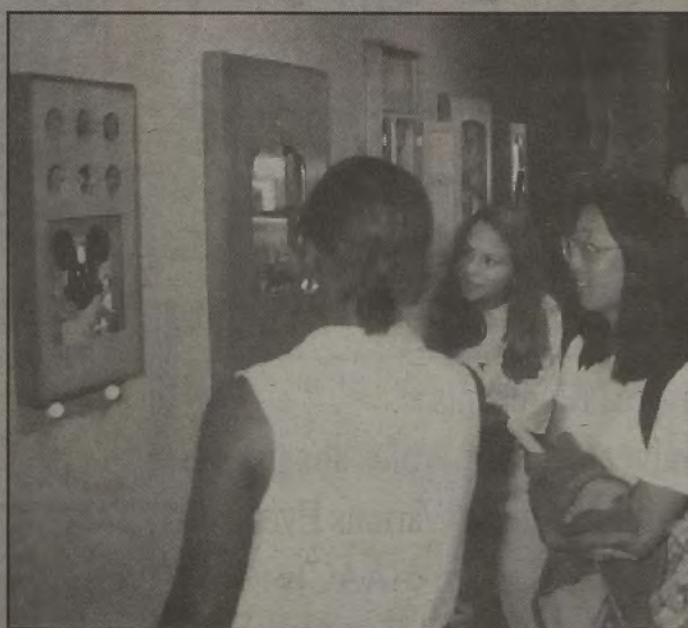
"Many students are not working, but are charging on their credit cards and getting into large debts," said Brick, who added students will max one card and sign

up for another. Students try to alleviate their problems by paying their first card off using their second, yet eventually end up with two maxed-out cards that

See VISA, Page 3



Photos by PETER KUNDIS



### Cultural Diversity

Students from UCF's multicultural center dance to the "Electric Slide" during their pot luck picnic at Lake Claire, above. The multicultural center's museum features art from around the world. International students, left, from UCF enjoy the art on display.

OPINION

### Did you hear?

Ten stories that weren't fit to print ... until now.

— Page 5

MOVIES

### On the Screen

Entertainment takes a look at the hottest movies of summer's end.

— Pages 8 - 9

SPORTS

### Euro-Knights

UCF basketball goes to Europe for two weeks.

— Page 12



MAKINGCOLLEGECOUNT

Finals week: your advantage

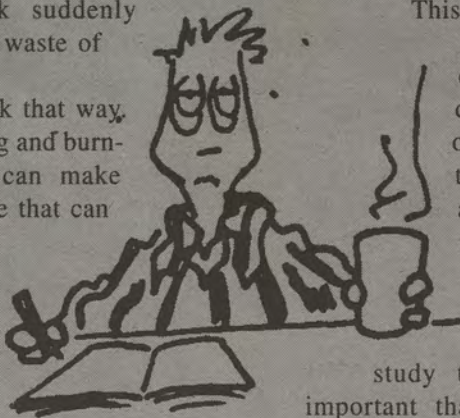
By COLLEGE PRESS SERVICE

Two weeks a year. They can be the difference between success and failure in college.

Twice a year, for one week at the end of each semester, you have the opportunity to make a dramatic impact on your G.P.A. Unfortunately, all too often, the "impact" is in the wrong direction and an entire semester of hard work suddenly seems like a tremendous waste of time.

It doesn't have to work that way. While others are "crashing and burning" around you, you can make finals week an experience that can take you up to the next level in your pursuit of scholastic stardom. Here's how.

First, think about finals week as finals weeks. It's a two week process that starts the Monday before you take your first test. On that Monday, you'll need to figure out how much and when you'll need to study for each test. Plan on at least 15 hours per test, and possibly up to 25 depending on a number of factors, including how tough the class is, whether or not the exam is cumulative, and how well organized your study information in from earlier in the semester.



Make an hour by hour daily schedule for the two week period that includes everything from when you'll study for specific tests, to when you'll sleep, eat, and take breaks. Key here is to fill in your calendar starting with the last exam you'll take. From there, plan your time for the second to last test and continue to work your way backward (third to last test, fourth...), scheduling the time necessary for each.

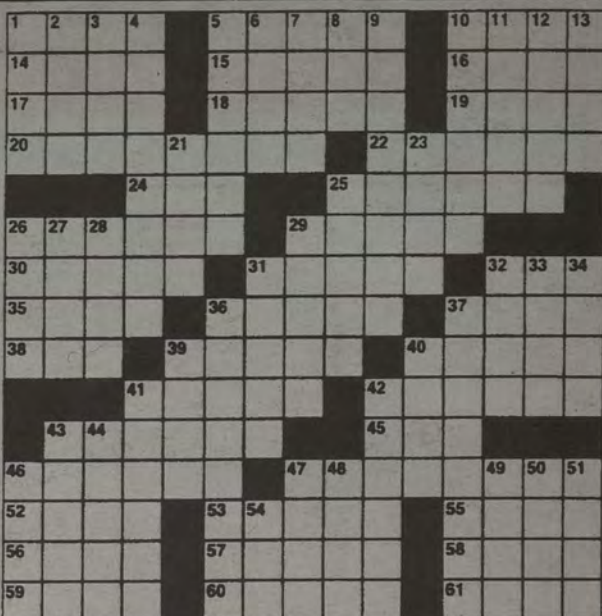
This approach will prevent you from running out of time and getting completely hammered on your last couple of tests. This, of course, assumes that once you make the schedule, you're going to stick to it.

Remember, quality study time is as, or more important than sheer quantity of time spend with your face in a book. Where and when you study can make a huge difference. And finally, this in not a sleep deprivation experiment. You can't function without sleep. You won't think clearly, and quite simply, you won't do well.

If you make good decisions, finals weeks can become a competitive advantage — helping you separate yourself from the pack.

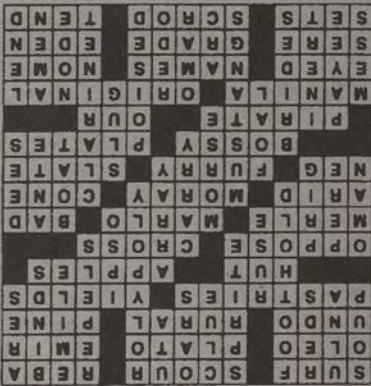
THE Crossword

- ACROSS
- 1 Ride a wave
  - 5 Scrub
  - 10 McEntire of music
  - 14 Edible spread
  - 15 Old Greek thinker
  - 16 Arab VIP
  - 17 Nullify
  - 18 — free delivery
  - 19 Conifer
  - 20 Bakery items
  - 22 Gives way
  - 24 Crude dwelling
  - 25 Pomes
  - 26 Be against
  - 29 Traverse
  - 30 Haggard or Oberon
  - 31 Actress Thomas
  - 32 Evil
  - 35 Like a desert
  - 36 Tropical eel
  - 37 Ice cream —
  - 38 Opp. of pos.
  - 39 Like many animals
  - 40 List of candidates
  - 41 Domineering
  - 42 Full-page illustrations
  - 43 Robber at sea
  - 45 Your and my
  - 46 City in the Philippines
  - 47 First
  - 52 Watched
  - 53 Calls
  - 55 City in Alaska
  - 56 Dried out
  - 57 A+ or B-, e.g.
  - 58 Blissful place
  - 59 Hardens
  - 60 Fish
  - 61 Watch over
- DOWN
- 1 Bouillon
  - 2 Arm bone
  - 3 Ohio players
  - 4 Secure standing
  - 5 Fairy
  - 6 Hint
  - 7 Items for rowers
  - 8 Actress Hagen
  - 9 Short and fat
  - 10 Repulses
  - 11 Zola
  - 12 Ties
  - 13 War god
  - 21 Trick
  - 23 — facto
  - 25 Dress in finery
  - 26 Arabian gulf
  - 27 Father: Fr.
  - 28 Straitlaced one
  - 29 Tote
  - 31 Code name
  - 32 Vessel
  - 33 Poker stake
  - 34 Poor grades
  - 36 Wild horses
  - 37 Musical instrument
  - 39 Young equine
  - 40 Hit hard
  - 41 "Seven — for Seven Brothers"
  - 42 Balanced
  - 43 Check recipient



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ANSWERS



- 44 Sluggish
- 46 Quantity of food
- 47 — Khayyam
- 48 Perform again
- 49 Protuberance
- 50 — corner
- 51 Furnish
- 54 Curved line

Student

Now that you're here . . .



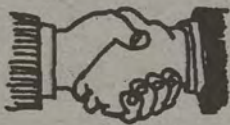
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UCF  
SAA

UCF SAA will be accepting applications for the Student Alumni Ambassadors Council (SAAC) starting August 1, 1997.

SAAC is a committee of the Student Alumni Association. This elite group of students will serve as a link between the student body, alumni, faculty, staff, and friends of UCF. SAAC's main purpose is the positive promotion of UCF. SAAC members will assist the Alumni Association with events such as Homecoming, reunion, AlumKnight Outs, alumni campus tours, board of directors meetings, fundraisers and much more.

For more information call 823-3453. You can pick up applications in Administration 340 after August 1. All applications are due Sept. 8.



# STUDENT SPOTLIGHT

**Q:** Has the Central Florida Future done a good job of covering student-related issues? What topics would you like to see covered in the Future?

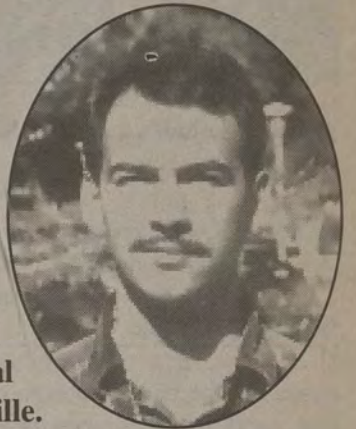
**A:**

BY PETER KUNDIS



I feel that the issues have been covered, but some more ways for student involvement should also be targeted. I feel that if there was more of a focus on clubs, activities, and UCF events, the "UCF student" would become both more well-rounded and also participate more in the campus activities.

—Scott Blinkhorn, Sophomore, Communication, Jacksonville



Yes. I would like to see both the improvements and renovations of old campus facilities, and the construction of new facilities covered.

—Said I. Jardaneh, Junior, Political Science, Gainesville.

The Central Florida Future has done an adequate job. The information has been fairly interesting. However, more financial aid tidbits and the university calendar should be a consistent part of the newspaper, to ensure that the topics are student oriented. Since, the student body of UCF is composed of people from very diverse cultures, it would be both appropriate and interesting to highlight these different cultures. Maybe highlight a different culture each issue.

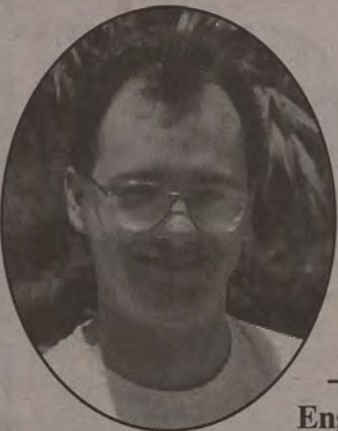


—Donna Allen, Senior, Social Work, Cocoa.



—Melinda Ortiz, Junior, Psychology, Queens.

Yes, I often read the Central Florida Future. It's very educational, and has good motivational stories about fellow students. I also like the ad which have discount coupons for us students. Of course, we can never get enough discounts! A good future topic, I'm sure that would interest other students is, how to convince UCF to actually expand the parking lots. Not only is the campus growing, but the student population is also booming too. It's not a very good thing for you to be late for class, because of parking being such a major task.



Yes. But I would like to see more written about UCF's Engineering department.

—Randy McCoy, Senior, Electrical Engineering, Orlando.

Yes, but I think that the Central Florida Future needs to elaborate more on job-related issues and also upcoming school events.

—Heather Short, Junior, Human Resource Management, Palm Beach.



## QUOTE OF THE WEEK

*"The truth you speak has no past and no future. It is, and that's all it needs to be."*

—Richard Bach

## WORD OF THE WISE

**con•spec•tus** *n.* 1. a general view; survey  
2. a summary; outline; synopsis.

—SYN. digest.

*The class conspectus was somewhat misleading for the incoming freshman who expected an easy "A".*

## VISA, Mastercard, and AX become some students best friend

From PAGE 1

have high interest rates.

According to Triscia Panarello, the high interest rates is the money maker for credit card companies and the big surprise for students with a credit card.

"They [credit card co.] start you off with a low interest rate and in a year jump it up to 20-25 percent," Panarello said.

Noriega said she knew a student who

was \$10,000 in debt. That student, she said, is now filing for bankruptcy at age 21 because of her credit card debts that multiplied due to high interest rates.

Varanya Tejatanalert, an international student from Thailand, summed up the problems with students and their credit cards.

"Many students use credit cards to live beyond their means, and that's how they get into such big debts," she said.

"Credit cards can be trouble, but if the students can control their impulses, they can be very helpful," said Noriega.

Many students have credit cards more for a protective cushion than anything else. Credit card company airline ticket promotions allowed for Noriega to fly to her family reunion at a low price.

Tejatanalert never needs to worry about not receiving money on time from her family. And Panarello uses her credit card

to buy books for school since her loans are always delayed.

"One good reason for having a credit card is it helps you build your credit so you can qualify for car or house loans when you're older," graduate Greg Bible said.

"If you use them wisely, they can be very helpful. Many students don't resist the temptations and end up in debt that can haunt them for a lifetime."





Courtesy of Columbia Pictures  
James Marshall's daughter Alice (Liesel Mathews) comes face-to-face with hijacker Gary Oldman.

## Ford on cruise control

From PAGE 9

stake. As one chief Pentagon official says, "He's not making this decision as the President, but as a husband and father . . ." Oldman's gun-wielding gang locks the hostages up in a conference room where they'll kill one every few minutes, or however long it takes to reason with the hyper Vice President Kathryn Bennett (Glenn Close). First-time screenwriter Andrew W. Marlowe's tale doesn't actually have a whole lot of new, fresh material. Director Peterson makes this film far more than it should've been, adding the airborne interior sequences with a little bit of

the claustrophobic antics perfected fifteen years ago in "Das Boot".

The special effects are mostly adequate, although digital crews these days can only do so much with a computer-generated crash. Peterson is a solid action director, but he's no John Woo. This summer, for instance, "Face/Off" is still the season's best bet. "Air Force One" is often tense, strictly forgettable entertainment. It will leave not one longstanding impression with you once it's over. Hell, that's how it's like in the real world government of ours.

★★ 1/2 (out of four) C+  
2 hours. Rated R.

## This top 10 didn't make paper

From PAGE 5

for graduate school because I really want to get my master's."

After Saturday's debacle on the football field, Knightro was finally ready to face the press and apologize to the public that so adores him. Knightro held his head in shame as he was forced to explain the entire afternoon to his fans. Unfortunately, Knightro gave no clear explanation and continued to apologize over and over. In an exciting turn of events, the famed "Chicken," perhaps the most famous of all mascots, called in the middle of the press conference to voice his opinion. The Chicken mounted only the highest praise for his prodigy and said: "Even the best of us make mistakes!" Those sage words of advice seemed to be all the press needed to forgive Knightro. In his closing words, Knightro issued this statement: "I know children and fans look up to me and that I have a reputation to uphold. I especially want to apologize to the cheerleaders I jousted, I only hope that they can forgive me. Thank you." You gotta' love that

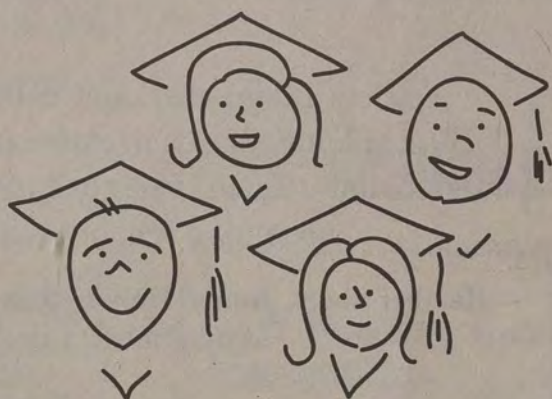
Knightro!

3. Last August, there was a surprising rate of freshmen who did not initially register for classes. This was the most unprecedented turn of events this school has seen. Initially, it was believed the new freshman class was trying to make a political statement. Freshman Greg Homer said: "Our revolt is for all the starving people out there in the world, because, you know, there's like, a lot of hungry people out there, somewhere. And besides, if my not registering for classes gets one person in, like, Norway or something, a decent meal, then I feel that my sacrifice was well worth it." It turns out the frosh were just confused by the frequency of a "Dr. Staff" teaching nearly half of the classes offered for the fall semester.

2. A man who calls himself Father Brother has been preaching to passers-by behind the Visual Arts Building and is gaining some respect among the street-preaching crowd and the students. Father Brother seems to have a unique style that sets him apart from the others. Instead of preaching about hell fire and the Armageddon, he preaches of love and

respect for one another. Father Brother preaches on his own accord and for the good of "his soul." The only problem students seem to have with Father Brother is that he has a habit of preaching completely naked. His only coverup is a cross hanging around his waist, thank God! When asked why he preaches in his birthday suit, Father Brother replied: "As I am naked I hide nothing from my brothers and sisters. I hold nothing up my sleeve nor in my pocket, only the word of the Lord!"

1. Due to the supposed lack of "good bands" that come to UCF, the Campus Activities Board actually pulled off one of the greatest steals in UCF history. On a complete whim, they hustled the Dave Matthews Band into playing on campus Tuesday. It was a last-minute thing and there was very little planning. Because of the lack of advertising only about 45 students showed to enjoy the show. Dave played a short 45-minute set to the lackluster crowd. The next big-time band to play at UCF will be Winger, the pop rock band that hit big with the song "Seventeen."



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# Opinion

## The top 10 stories you didn't hear about

By JASON HEIRONIMUS  
Opinion Editor

We are soon to embark upon another strange and exciting adventure into the world of academia. It is a dark, dank world which does not welcome us with open arms. We must push and shove our way through the crowd to achieve.

However, it would not be right if we did not at first examine our past before we move to the future. Some great philosopher once said: "The keys to our future are found in our past."

I'm sure I misquoted him at least a little bit but he's probably dead now so who cares?

Many newsworthy events took place over the last year that have summoned many different emotions. We laughed, we cried, we scoffed. But what you did not know was that there was a whole world of interesting stories happening right under your nose, which none of the local newspapers chose to cover. Well, here's your lucky chance to catch up on all the news that wasn't fit to print. For the sake of the reader and space constraints, we have narrowed it down to the top 10 stories you never heard about!

10. During last Saturday's football game, UCF mascot Knightro seemed to get very disoriented after he stormed the field at halftime. Though he had a dazed look in his eyes, none of the crowd was aware of the drama that was taking place. Knightro continued to scamper around the field, shouting obscenities and trying to joust cheerleaders.

Though the jousting of the cheerleaders seemed to get the crowd even more excited, Knightro was removed from the field by two linebackers. There was no explanation as to the behavior of Knightro. Senior Executive of Mascots to the University of Central Florida Chuck Lamont said: "We are going to launch a full-scale investigation into this mishap."

Knightro has always been a stand-up kind of guy and we will expect a public apology from him as soon as possible."

9. In a charity event that took place Nov. 15, 10 students were taken out of class and given Buick Skylarks and were asked to try and find a parking space as soon as possible. For every minute the students were trying to find a space, \$100 was donated to the Guatemalan Lesbians for a Clean Environment Fund (GLCEF). The event was deemed a success by its coordinator, Joe Wilson: "We never expected this big of a turnout. Of course no one is here for the event but it sure looks crowded with the parking lot so full. We would like to thank UCF for its cooperation and the kids still driving around in the Buicks trying to find spaces. We've been out here for an hour and so far not one person has found a spot. The girls in Guatemala are going to be so pleased!"

8. In a bizarre accident, freshman Jo Buck Twead was

violently struck by a car at the crosswalk in front of the Administration Building. The car, driven by senior Billy Hanson, did not make a complete stop at the stop sign and connected with Jo Buck while he was walking. The bizarre part of the story, however, is that neither Billy nor Jo Buck were hurt, only the car. It seems as if there

first step in the long, arduous construction process was finally put in motion. It was a happy day for students and administration alike. It marked the end of UCF's parking woes and the beginning of a bright future. However, no one expected to find what they did when their shovels were hoisted into the soil. As the fourth shovel was pushed into

the ground, a mighty rumble vibrated around the premises. At first it was believed to be a mild earthquake until a huge overflow of pure black Florida oil came bursting out! The land that was origi-

nally conceived for a garage is now being considered as a major oil well, and one which UCF would reap the benefits from for years to come.

6. In a scrimmage on Tuesday, our UCF Knights clobbered the University of Florida Gators. Though it was only a scrimmage, the game proved to be an all-out battle with our Knights coming

out on top, way on top. The final score was 40-6. The Gators' only score came when quarterback Daunte Culpepper felt bad for the opposing team and simply gave the ball to a lineman. Though the lineman passed out on his way to the promised land, UCF decided fair is fair and gave the Gators six points. Florida coach Steve Spurrier was later overheard crying hysterically and calling out he wanted his "mommy" after the disappointing loss.

5. 64-year-old Clive Simmons shattered UCF's acronym of "U Can't Finish" by finally graduating in the spring of 1997. He was the oldest living continuing student at age 64. Clive was honored at graduation for his sheer determination and perseverance. Though Clive had to eventually retake nearly three-fourths of his classes, he believes his academic trip has been a strange and enlightening adventure. When asked what he was going to do after graduation Clive responded: "I'm going to start applying

See THIS TOP, Page 4

*“Here's your lucky chance  
to catch up on all the  
news that wasn't fit to print.”*

—Jason Heironimus

is a severe dent in the right-side bumper where Billy struck Jo Buck. He believes it was his heavy weight that protected him. He weighs nearly 400 pounds. Billy Hanson is now suing for damages his car received.

7. This past week, ground was finally broken on the new parking garage. The silver shovels were brought out and the very



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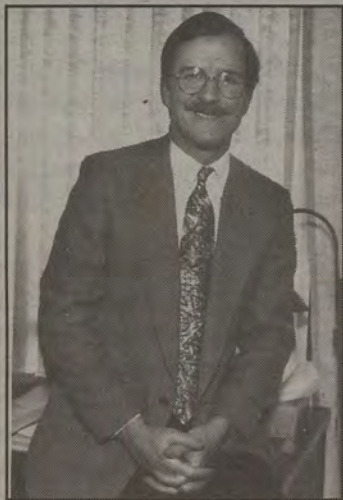
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# the top stories of the school year

## Dr. Pete Fisher uplifted thousands



“He was like a brain surgeon without surgical tools and he could fix broken hearts. There are lots of counselors, but few that are as outstanding a human being as Pete,” said long-time friend of the late Dr. Pete Fisher, Eric Yount.

Fisher died suddenly of a brain infection on June 1.

He was a political science teacher, founder of UCF's peer counseling program, founder of UCF's Lamda Chi Alpha chapter and “the most incredibly sensi-

tive and caring individual” said Joyce Clampitt, Associate Vice President of Administration and Finance. “He had this incredible ability to make anyone he came in contact with feel very, very special.”

Fisher dedicated his life to education and service. He received his doctorate in education administration and a master's in counseling education. With those tools he found it possible to touch the lives of all who knew him.



## New construction under way for UCF

On campus mounds of dirt, trucks, heavy machinery and workers are at every turn and why?, because UCF has taken the initiative and started planning for the future.

Between the parking garage which has broken ground next to the Education Building, Anthony J. Nicholson School of Communication directly behind Visual Arts and adjacent to Lake Claire

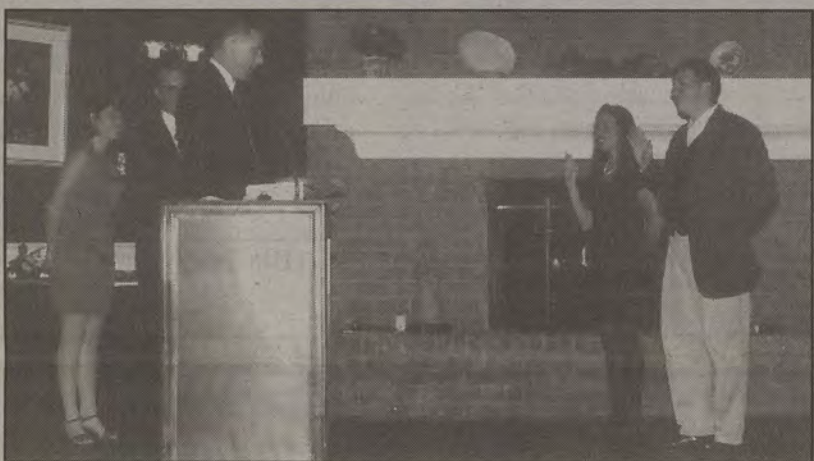
Apartments and the long awaited Health and Public Affairs building, UCF is taking strides towards the projected influx of students.

The parking garage which will hopefully alleviate the lack of space for UCF commuters is due for completion by November 1997.

The \$14.6 million Anthony J. Nicholson School of Communication was named after the man who gave a \$2 million planned donation to

the school. The building will harbor classrooms, offices, computer labs, auditoriums and a sound stage. For the film department, the new building couldn't have been better news.

Along with those new facilities, HPAB will have a new home as well. Students have voiced frustration at not having all of their health classes under one roof. No longer will that be a concern.



## M & M — The next administration

The presidential election proved successful for Keith McDonald and Karen Montague who took office on April 27.

The partnership said the hardest part about running for office was competing with good friends and being able to balance their commitment to run along with their class schedules. But, they did it.

The new president and vice-pres took on many responsibilities, including the allocation of their \$4.89 million budget.

Plans for the fall include creating an executive branch that will be efficient and effective at accomplishing the goals they have for their term.

The next order of business will focus

on homecoming as a way to increase school spirit on campus and bring the students and community together.

“We want to get the Orlando community involved as well as our alumni. Right now homecoming caters to Greeks and we want to change that,” said Montague.

Provide-A-Ride program is also a goal for SGA. The two hope it can be enhanced as much as possible and are willing to support that program in any way.

“\$30,000 is being requested from the budget, and we want to support them as much as possible,” said McDonald.

The duo is enthusiastic about their new positions and can't wait to start making a difference.

## Richardson dies in crash

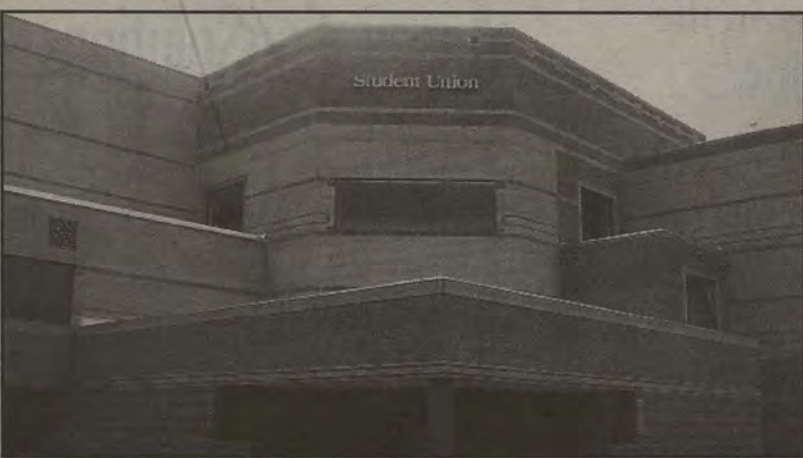


The UCF community was stunned on Aug. 30 when news came that women's basketball coach Jerry Richardson was killed in an automobile accident.

Richardson, 40, had been the Golden Knights coach since 1993. He was an inspiration to many because of his love of people and his belief that hard work can result in accomplishment and success.

Richardson immediately led UCF to victory, with his first two teams making back-to-back TAAC tournament appearances. In 1995, UCF won the TAAC tournament, earning a birth to the NCAA tournament for the first time in school history. His career record at UCF was 42-68.

Lynn Bria, who was to work as an assistant for Richardson, took his position on an interim basis and was named head coach after the season.



## SGA, beer, burgers, and more

Located directly behind Computer Science Building, the new Student Union has made way for a more unified student body.

The building, which includes offices for Student Government and Student Activities Center, conference rooms, a coffee shop, fast food restaurants, a

pub and stores, is going to be central for UCF's campus.

“I won't have to go downtown now to grab a beer or meet up with my friends. I think it will be great for the students who live on campus, too. All they have to do is walk outside the dorm practically,” said Marla Freedman, a junior accounting major.

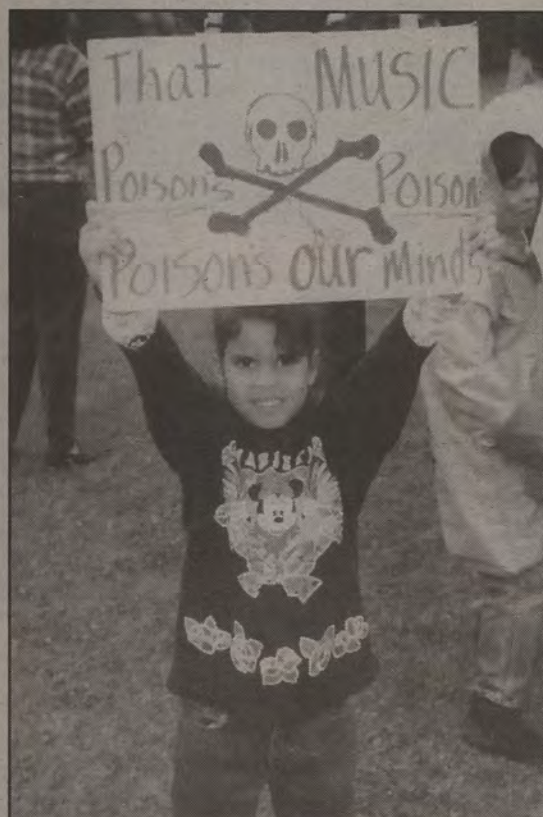
The building was long awaited, but now that it is completed and there are plans for restaurants and stores to open in the fall, students can't be more thrilled.

“Whenever I have to go to a meeting or talk to someone in SGA, I feel like our school is starting to look better and better all the time,” said Freedman.



# the top stories of the school year

## Campus survives Manson



The shock rock group Marilyn Manson spawned an explosion of concern and gained national recognition with their April concert at the UCF Arena. Christian groups prayed outside the concert for the "sinners" inside while parents stayed at home watching the 11 o'clock news for some horrid details of the night's event.

The Office of Public Relations was bombarded with over 3,000 phone calls asking to cancel the concert, but the decision was made in favor of upholding the U.S. Constitution.

"As one who has sworn to uphold the fundamental laws of nation and state, I must observe the law's requirements and resist the temptation to silence constitutionally protected views with which I vehemently disagree," said President Hitt.

The concert, in terms of shock value, was most likely a disappointment but for UCF it made a powerful statement about the integrity of the university.



## Tuition increase

The Board of Regents proposed a higher education tax which translates into a 10 percent tuition increase for students.

Students from Florida universities banded together and went to Tallahassee in protest of the increase.

"There are hundreds of people around the state involved in organizing this rally, so we know it will capture the attention of legislators," said Alan Florez, Director of Student Lobbying for UCF SGA.

Although the rally gained attention, it was not successful enough to influence legislators against the tax.

The increase will not make a substantial difference in tuition, but students are not happy over the swell in class prices.

"So many people go to school and can't afford it now," said freshman Katie Tayge.

"Repent your fornicating, masturbating, drunkard, homosexual lifestyle," yells Patrick Johnson to anyone who will listen.

He may not be one of the most well-liked men on campus, but Johnson has quickly become well known to UCF students.

Johnson is known for his campus "sermons" which take place in Apollo Circle that preach the bible.

Unfortunately, critics of Johnson say what he does is pass judgment on others and his message is lost behind the



## Football reaches I-A

The long-awaited move to Division I-A took place for UCF when it kicked off its 1997 season.

The school that played its first game in 1979 on the Division III level had finally reached college football's big time. The schedule reflected it, too.

UCF went on the road against South Carolina, New Mexico, East Carolina and Georgia Tech. Although all four ended in losses for the Knights, nobody can say they were outplayed or outclassed.

UCF finished 16th in the nation in passing offense with 275 yards a game.

Gene McDowell's string of 10 consecutive winning seasons came to an end when the team finished 5-6, though it finished strong. UCF won four of its final six games with the two losses coming at a combined eight points.

## Spreading the word

angry arousal of the students.

"His judgmental way is not the way of the lord," said Heather, a member of the Chi Alpha Christian Ministry Group.

"He's making religion like a cult," said freshman Alyson Rollmann.

His quick tongue and loud preaching got him arrested at the Marilyn Manson concert in April, giving his opposition more reason to discredit him.

"It is really embarrassing to me that someone who claims to be a good and decent Christian can get himself arrested at this concert," said Patricia Cole, Manson protester.

He can still be found in Apollo Circle, wearing a suit, holding a bible and arguing his message with anyone who can get a word in edge-wise.



## Somebody bring me some water . . .

Signs were posted in the Education and Fine Arts buildings the last week in March, warning students, faculty and staff: "Do not drink the water!"

The scare was due to a simple testing procedure that is mandatory after the

water pressure drops below 20 pounds per square inch.

After a water pipe in the Education building broke, pressure dropped to zero, and since the water pressure in Fine Arts was not known, precautionary measures were taken with the signs.

Unfortunately, signs were not noticed until some had already consumed the possibly contaminated water.

"I made a pot of coffee and drank a cup before I ever saw a sign," said Ron Smith, a journalism professor.

The scare was mostly in the warning

signs posted around the two buildings and nobody knowing what the problem was.

"It was one of the biggest scares because I had drank the water and for days everywhere I went there were these danger signs. I thought I was going to die," said Sara Park.

In the end, the broken pipe was fixed quickly and there was no contamination in the water, just a little dehydration around campus!



# Entertainment

## As 'Jane', Demi is standard government-issue

By DEAN G. LEWIS  
Entertainment Editor

Demi Moore plays tough and ready Navy lieutenant Jordan O'Neil who undergoes the rigorous SEAL training to become the first woman Rambo of today's generation. How timely could Ridley Scott's "G.I. Jane" be now in the face of our military's gender prejudices, downsizing, and sex scandals? Pretty timely, so to speak. All these controversies are

Master Chief in charge of O'Neil's wild bunch. At first, her male comrades are unwilling to take up arms. Eventually, they come to respect the sweet stench of O'Neil's guts.

In between the film's training sequences, a few of them superbly rendered, and most disturbing since Kubrick's Vietnam opus "Full Metal Jacket", the bunch does manage to get a little R&R at a bar where Bad Company's rock classic "Feel

Like Makin' Love" rattles in the background. Scott even infuses Three

Dog Night's "Mama Told Me Not To Come" into Demi's hairless head. Kudos go to an actress unafraid to clip her locks. Demi has never looked finer. She's never before looked this masculine.

Supplying the technical melodrama for "G.I. Jane" rests on a hard-to-swallow subplot in which Anne Bancroft, as an influential senator, knocks her way around DOD in a bid to get Demi a starring role in the Pentagon's precedent-setting "test case" for gender equality within the stiffest ranks of our



Courtesy of Hollywood Pictures

Demi Moore falls in formation for Viggo Mortensen in "G.I. Jane", directed by Ridley Scott.

armed forces. "G.I. Jane" is eerily reminiscent of the much better "Courage Under Fire". While a bloody knuckle brawl between Mortensen and Demi may have some remembering a similar rank vs. rank fight in Taylor Hackford's "An Officer and a

Gentleman" (1982), "G.I. Jane" prefers to tread on a long road march, succumbing in the end to the moviedom infirmity. Perhaps a smaller, art-house pet project might be more suitable for Scott's next film. For those who grew up on his "The Duelists", "Alien"

and "Blade Runner", those were the days.

"G.I. Jane" is scheduled to open in local theaters on August 15.

★★ (out of four) C  
2 hrs. 5 min. Rated R.

## "Mrs. Brown"

By DEAN G. LEWIS  
Entertainment Editor

Superb performances from Judi Dench and Billy Connolly punctuate this solemn, powerful BBC production from Britain. Director John Madden ("Ethan Frome") scores an intelligent accomplishment with "Mrs. Brown", a true tale of England's Queen Victoria (Dench) who, in 1861, locks herself in isolation and untreatable grief after the death of her husband Albert from typhoid. Victoria comes out from her sorrow when a lowly Scottish servant named John Brown (Connolly) arrives to take charge of her daily chores.

Scripted by Jeremy Brock, "Mrs. Brown" is straight-forward, mature drama. Photographed on location in Scotland and England, the film's sumptuous details take due care to explore the fragile and potentially scandalous relationship between a country's royal court and the class divisions below it. Definitely an essay on the Victorian era's stringent social responsibilities to the Majesty, as well as a critical commentary of England's past class and religious conflicts, moral differences and palace culture, the film refrains from any explicit romance between the Queen and Brown. Instead, Madden tackles an implicit friendship, highlighted by some of the year's best acting, to underscore the inevitable emotions of our two leads.

Dench, who for years has marvelled England with her stage work, shines as the Queen. From her stately



Courtesy of Miramax Films

Queen Victoria (Judi Dench) is escorted by loyal servant John Brown (Billy Connolly) in "Mrs. Brown".

movements to her impenetrable stare, the grace flows naturally from her pores. The Scottish Connolly, on the other hand, is known to American T.V. audiences as the teacher on ABC's defunct "Head of the Class". A longtime comedian, Connolly projects a rare sensitivity as the Queen's devoted and headstrong guardian. In the end, we feel the truths in their repressed feelings. Another reason why British

drama is often far poignant and superior to American cinema. "Mrs. Brown" devastates in the worst way. It's pain is quiet; its happiness silent. Now that's filmmaking from the heart.

"Mrs. Brown" is set to open locally on August 1.

★★★ 1/2 (out of four) A-  
1 hr. 45 min. Rated PG.

## "Career Girls"

By DEAN G. LEWIS  
Entertainment Editor

British author Mike Leigh completed this flashback-filled comedy-drama days before heading out to last year's Cannes festival to promote "Secrets and Lies". In the slight, sometimes effective "Career Girls", Leigh gives us a thin and forgettable tale of two working-class women whose friendship spans almost a decade of '80s Cure records, imperfect men and psychology classes, all while living as roommates in a flat upstairs from a Chinese food stand.

Katrin Cartlidge ("Breaking the Waves") stars as Hannah, a manic neurotic who adores the heavy literature of English novelist-poet Emily Jane Bronte. The nervous Hannah pours bits and pieces from "Wuthering Heights" on her newfound roomie and pal Annie (Lynda Steadman). In Bronte's words lies the key to Annie's hidden bliss.

Unlike "Secrets and Lies" there is no real plot in "Career Girls". Yet again, Leigh works his narrative into numerous improvisational scenes, most notably the ones with Ricky (newcomer Mark Benton, in an authentically-tailored perf), a classmate and love interest of Annie's. His prolonged verbal pauses, eclipsed by an unusual stammer, mar any communication between his defenseless male self and the hothead ladies he hangs around with. They talk up banter, most of which meanders in unconventional riffs towards the teary farewell at a train station. Just as our two "Career Girls" must say goodbye, we must bid our own. Nothing really gained or lost.

"Career Girls" is scheduled to open at the Enzian theater on August 22.

★★1/2 (out of four) C+  
1 hr. 30 min. Rated R.





Courtesy of Columbia Pictures

Hijack mastermind Korshunov (Gary Oldman) and the President (Harrison Ford) confront each other in "Air Force One", now playing in area theaters.

## Ford not in full command aboard 'Air Force One'

By DEAN G. LEWIS  
Entertainment Editor

In "Air Force One" President Harrison Ford kicks butt. He's a new kind of action hero. Served in Vietnam, the guy has a medal of honor. As Commander-in-Chief James Marshall, Ford uses his same old charismatic star appeal we've seen a dozen times before. Really, his President is one-dimensional, a survivor who's been in stickier moments than this. When a militant group of terrorists, headed by the ever-menacing Gary Oldman as Korshunov, somehow hijacks the big bird, director Wolfgang

Peterson's improbable thriller takes off for one long, long flight.

Marshall and a few members of his Cabinet open "Air Force One" in Russia where the President is busy delivering a groundbreaking speech to the world's powers concerning

it morally right for the head of the country to give in to the demands of Cold War revolutionaries? The situation gets tight when Marshall's wife (Wendy Crewson) and daughter (Liesel Matthews) happen to be on board. Their lives he must protect at any cost. Or should he?

Family is family. Just when we think Marshall's escaped in a make-believe pod housed down in the

airliner's cargo area, he's nowhere to be found once the cubicle hits earth. The brave guy decides to stay on his plane because he's got loved ones at

### ON THE SCREEN

America's stance on terrorism. There will be no negotiations whatsoever. Once Marshall's travelling quarters are abruptly taken hostage, he faces the irony of his speech. Should he bargain with Oldman's loonies or not? Is

See FORD, Page 4

## "Shall We Dance?"

By DEAN G. LEWIS  
Entertainment Editor

Japan goes ballroom in "Shall We Dance?", a saccharin tale of longing, loneliness, and love. A workaholic executive feels the pressure of the repeated routines in his uneventful life. One night on his way home from the office, he takes the train that passes by a private dance studio. Expensive lessons are offered for beginners. He follows the bright neon signs inside where a beautiful dance instructor quietly teaches her students. She's serious about the craft, having already suffered humiliation years ago when she and her partner inadvertently collided with another couple.

The married man, thinking adultery, accepts a discounted offer by one of the staff members at the studio. In no time he'll learn all the foot-stompin' steps to such dances as the rumba and swing. And where is one of our lovelier routines we proudly call

the tango? Nowhere in this film. "Shall We Dance?" is virtually comprised of one dance sequence after another. The steps get tiring after awhile. A lazy plot involving a detective and his reporter-photographer derails the picture, slows it down to an almost complete stop, and proves why certain generic narratives, if not written with care and intelligence, can make a story all the more corny than it actually is.

I am stumped at the widespread acclaim in recent weeks for "Shall We Dance?" Universal appeal to me means run-of-the-mill, seen-it-before fluff. This film is that. There's no substance in it. The last dance is near.

In Japanese with English subtitles.

"Shall We Dance?" is set to open at the Enzian theater on August 8.

★ 1/2 (out of four) C-  
1 hr. 55 min. Rated PG.



Courtesy of Miramax Films

The dance floor begins to shuffle for Masayuki Suo's "Shall We Dance?"

## "187"

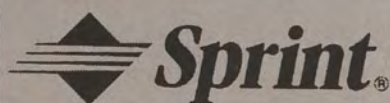
By DEAN G. LEWIS  
Entertainment Editor

Samuel L. Jackson plays a Brooklyn high school teacher who, after being stabbed a dozen times by a vengeful student, goes on leave in L.A. only to step back in the classroom when a substitute position opens up. In "187" (the police code for homicide), director Kevin Reynolds ("Waterworld") goes back to basics with a much smaller budget. Are the results better? Not really.

In the press notes, Reynolds said that, after his "Waterworld" debacle, he desired to make a film in which he could concentrate only on acting and directing. No big budgets, effects or Kevin Costner to deal with. "187", actually scripted by a teacher, neglects originality way too much. This film is much like "Dangerous Minds" (starred Michelle Pfeiffer) and the far superior 1987 education vehicle "Stand and Deliver", in which Edward James Olmos was nominated for a Best Actor Oscar.

Stories dealing with the fledgling school systems in our country don't always make interesting pictures. Everything's been done before, leading the characters on a familiar road to cliché heaven. In "187" we have the good but stubborn student-teacher's pet; we have the hotheads whose gang affiliations make life a living hell for Jackson; we have John Heard ("Deceived") as a fellow instructor at the end of his rope; we have a female interest (and co-worker) for Jackson; but mostly we have people who are not real for one second. No matter how hard we try to believe, these caricatures are as real as those bedtime fairy tales we used to hear as kids.

★ 1/2 (out of four) D  
1 hr. 55 min. Rated R.



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# Europe trip should prove interesting for young players

From PAGE 12

Assistant coach Don Burgess, who excelled at Radford just a few years ago, suited up so the team could scrimmage. When D'Quarius Stewart had to sit out the second half of practice because of back spasms, Speraw filled in, putting his spin on the role as player/coach by knocking down his lone three-point attempt, and praising his team for its effort. "Something you try to do at this time is accentuate the positives. It's a different approach from what you would do on your typical first day of practice in going into the season. We still want to get better and improve our team, and we get an early jump on that."

Brad Traina is the Knights' top returning scorer, averaging 10 points a game last season. With Kennedy, the focal point of last year's offense, gone it will present an opportunity for the younger players to start leaving their mark. "I expect a lot of growth from the group of freshmen that just

played their first year of collegiate ball last year," Speraw said. "I think they made great strides last year, and I think another great purpose of this European tour is to gain more game experience. The faster that they grow and mature, the better a basketball team we'll be."

While Speraw will make certain the team enjoys its visit to some of the most beautiful sites in Europe, he also understands the team will be playing a lot of games in a brief period of time, giving the coaching staff an early look at what's to come.

"This is a great opportunity for some guys to step to the forefront and take up some of the leadership roles, and step up defensively," Speraw said.

"We also need to see who is going to step up offensively. Who is going to want the ball at the end of the game? Which players are going to step up and move their game up a notch? This will provide an early opportunity to get some answers."

# Jones eager for regular season

From PAGE 12

Jones comes in with a reputation as a slash-er and scorer. He averaged 9 points a game as a starter for the Gophers in his final season and has not played a game that counts since. It's been pick-up games and scrimmages for Jones, who will miss out on the upcoming trip to Europe because the trip is relegated to include only the member's of last year's active roster.

"It's unfortunate that I can't play, but for my teammates it's going to be a good experience. They get to play with older professionals. When the season starts it will help us as a team."

Jones lists the

improvement of the team as his main goal. In fact, it's the main reason he made the trek to Orlando, leaving behind everything. "It's hard to be away from your family for such an extended period of time, but they understand that I'm in school playing ball and taking care of things so I know they are behind me all the way," said Jones. "After I decided to transfer from Minnesota, I talked to about seven or eight schools, came down and hit it off with Coach Kirk Speraw and came down to build a winning tradition. The team has been on the downside the last couple of years. I've won everywhere I've been so hopefully I can help

bring that attitude to UCF."

Jones will be able to go home again, as Speraw has arranged for an away game against Marquette in Milwaukee this season. Jones asked if it was possible for Speraw to put the Golden Eagles on the schedule so he could play in front of his biggest fans — his family.

However, Jones thinks it's equally important to play in front of a multitude of fans at UCF home games.

"The fan aspect is very important. I don't think people know how important fans are to this game. They give you such a boost. I played in front of 15,000 fans every

night and if we can get a full house atmosphere like that this year it would help a lot."

It's been a tremendous process for Jones to finally don the black and gold for UCF. He says he's been playing the waiting game for too long.

"I will be so happy when I can finally put my uniform back on and walk out on the court and play. It's gonna be like a little kid getting his toys back after being unable to play with them for a couple of weeks," Jones said.

"It's been a long year, but it's getting really close to where I will be able to be out on the hardwood with my teammates."

"That's where I've longed to be."

# Special teams promise big plays

From PAGE 12

— the whole team — is relying on us," said Carter, a senior who also hopes to crack into the receiving corps rotation. "We can't make the defense's job harder by giving up bad field position or give the offense bad field position if we want to win."

In the NFL last year, if a team had to go 80 yards or more, it scored 6 percent of the time, Crossman said. If it had to drive 40 yards or less, it scored 46 percent of the time.

"I trust those numbers," Crossman said. "If they have to drive 70-80 yards, and we don't give up the big play, we win the battle of field position. If we can make them go a long way, they have to run more plays, which is more chances to cause turnovers or for the other team to make a mistake."

But more plays also gives the opponent to spring a big play, which was a special teams nemesis last year.

"Big plays take a lot out of a team," Carter said. "That's a big goal, to eliminate those this year."

Yet, Crossman's attention is not just on the coverage units. The Golden Knights have to replace multi-talented Charlie Pierce, who held the placekick-

ing and punting duties the last four years. He accounted for 57 points kicking and a 44.1-yard punting average last year.

Junior Fred Waczewski, an Orlando native from Cypress Creek High School, will take over as placekicker full time. He earned kickoff duties late in his freshman year and held them all of last season.

"Fred has a good leg, and we are confident and comfortable with him, despite some spring injuries," said Crossman, who added Waczewski needs more reps in game situations. In his two years at UCF, Waczewski has only one field-goal attempt. But he showed off his leg in last summer's Black and Gold game by connecting on a 51-yard attempt.

The punter position was not won outright in the spring. The front runner, Shane Hargett, signed by UCF out of Northwest Miss. CC, has shown brief flashes of brilliance but has shown overall inconsistency.

"Hargett and Merrick Butcher, a Division II transfer, are fighting for the position. But neither have been in UCF game situations, either," Crossman said.

The rest of the special teams players are proven veterans. Senior Scott Karialla will return at snapper. UCF also signed Mike Hedge, one of the state's

top high school long snapper prospects, out of Clearwater. Junior Eric Leister, a backup wide receiver, returns as the holder.

"I have faith in those guys putting the ball where it's supposed to be," Crossman said. "If something happens, it won't be because of the snap or hold."

Todd Cleveland will again return kicks. Cleveland returned 16 kicks last year for a 23.4-yard average, including a 93-yard touchdown return against Samford. Many opponents chose to keep the ball out of his hands by kicking away from or short of him. Sophomore running back Eddie Mack will share kickoff duties.

Cleveland will also split time as a punt returner with Leister, last year's full-time return man. Leister averaged 6.4 yards on 14 returns last year.

"We have excellent weapons back there on returns," Crossman said. "These guys have a good chance to give us good field position and open up our playbook." With a goal of starting all drives outside their 30-yard line, Crossman hopes for more scoring chances in opponent's territory and more action on the scoreboard.

"When we get into the red zone, I want points on the board. Every time."

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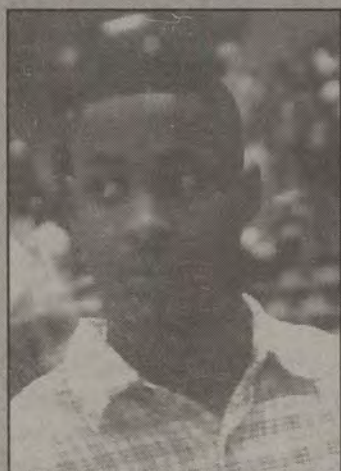
# Sports

## Impatient Jones longs for his turn

By TONY MEJIA  
Staff Writer

The lone pre-season All-America candidate on the UCF basketball roster sits impatiently on the bench, watching the team's first practice. He's used to watching. Another year, same scenario: Golden Knight guard Mark Jones remains unable to play.

"I'm a basketball fanatic so it's difficult to see my teammates practice without me, but hopefully come the first exhibition game I'll be able to play," Jones said. "I have been just watching for over a year though, so I guess I'm getting used to it."



Jones

Jones, a 6-5 guard from Milwaukee, Wis., transferred from the University of Minnesota following the '95-'96 season. He was ineligible to play last year, being forced to sit the season out in compliance to the NCAA transfer requirement, which forces a player to sit out a season after

transferring.

"It hurt me and Bucky [Hodge, a transfer from Georgia Tech] to watch the team struggle last year. We knew we could go out and help our teammates win games, but weren't eligible to do so," said Jones. "It helped that I practiced with the guys last year, so I know how they play and they know what type of player I am. When I step in it may take some time to get everything clicking but the faster we get into it, the better we'll be."

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Photo by PETER KUNDIS

UCF Coach Kirk Speraw directs practice on Sunday in preparation for the Aug. 6-19 trip to Europe.

## Basketball takes game to Europe

By TONY MEJIA  
Staff Writer

The '97-'98 UCF men's basketball team is looking to take its game to another level this season. With all but one player returning from last season to join a solid group of newcomers, the Knights are well on their way to achieving that goal. If anything, they'll at least be taking their game to another continent.

UCF will take its game overseas to play five to seven games against European pro teams in Southern France, the Italian Alps, and southern Switzerland. The team departs on Aug. 6 and returns on the 19th, the day before classes start. Last year's active roster will make the trip, except for leading scorer Harry Kennedy, whose eligibility has expired. Also not making the trip will be this year's newcomers, Mark Jones, Bucky Hodge and Beronti Simms.

"This is something we pursued. A lot

### Coach Kirk Speraw hopes two-week trip matures young team

of schools do this, and although the NCAA allows a trip out of the country every four years, this is something that hasn't been done here in the past because of financial reasons. Luckily we are fortunate to get to take part," said Coach Kirk Speraw.

UCF is allotted 10 days of practice before the trip, and the Golden Knights got an early jump on things, on Sunday.

Everyone is extremely excited about the trip, and at the thought of being up and practicing while the competition sleeps.

"There are only positives out of this. We get 10 days of practice we wouldn't normally have, and we're playing competition that's really good," said

Speraw. "Then, of course, there is the experience of going out of the country, which the team should enjoy, so we're really looking forward to the experience."

Only nine players were able to take part in the inaugural practice, as none of the newcomers are cleared by the NCAA. Also missing was Joe Cooper, who is attending to personal affairs, and senior guard Chad Steckline, currently rehabbing after knee surgery.

"Right now, it hurts to play with the knee ailments. I had a hole in my femur bone I didn't know about, and it bothered me all last year, which is why I never got on track," said Steckline. "I'm looking forward to doing some sightseeing on this trip, and hopefully getting a couple of minutes of playing time here and there. I'm just trying to get back to being healthy."

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## FROM THE SPORTS DESK

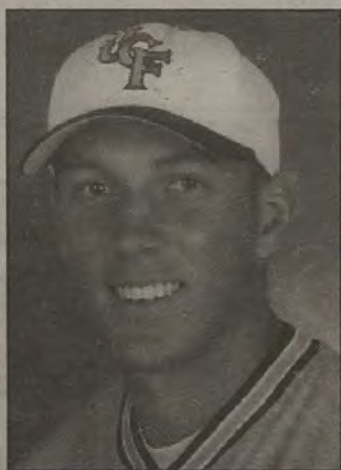
### Bellhorn still a Knight

It's official: pitcher/outfielder Todd Bellhorn will return to UCF for his senior season.

After speculation about his future, Bellhorn decided to pass on pro ball this year. The San Francisco Giants selected him in the ninth round of June's First Year Player Draft. He turned down a signing bonus of \$40,000 to join his brother in the pro ranks.

Todd batted .329 with 6 home runs and 58 RBIs this season with the Knights. In just his first year as a full-time member of the starting rotation, he compiled a 4-4 record with 84 strikeouts and a 4.15 ERA. He has been traveling with Athletes In Action the past month, and been unavailable for comment.

Baseball coach Jay Bergman was out of town and was also unavailable for comment.



Bellhorn

## Field position is a 'special' job

By KEN JACKSON  
Staff Writer

John Madden called them "Controlled Fanatics." They are the guys running wildly downfield after a kickoff or punt. Once the return man has the ball, these swift cover men have to apply the brakes and get in control to make an important tackle to preserve field position.

Generally, these players are the forgotten, backup running backs, linebackers, or receivers.

But these are very important players to a team fighting for field position. And Danny Crossman, first-year special teams coach at UCF, can't stop raving about them.

"We have a chance to put quality special teams together because of our depth," said Crossman,



File Photo

Junior college transfer Shane Hargett hopes to nail down the punting duties this season.

who came to UCF from Western Kentucky University. "We have smart football players that can run at the right positions. I don't want guys with no brains just trying to run into someone."

Players such as Arnell Kelly, Altman Carter and Nathan Hallet will likely appear on all kick and punt coverage teams this year. "When you have four or five guys on all special teams, it really makes your squads much better."

"Field position is one of the most important thing to this team, it's relevant to everything we do," Crossman said. "And they have to get it right the first time because they'll be working on fourth down almost all the time."

"The offense, the defense

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